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SALE NUMBER 395

JAPANESE SWORD FITTINGS
LACQUER
JAPANESE COLOR PRINTS AND PAINTINGS

OBJECTS OF ART IN
PORCELAIN BRONZE BROCADE

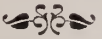
UNRESTRICTED PUBLIC SALE

TUESDAY AFTERNOON, MARCH 14, 1939

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

FRIDAY, SATURDAY AND MONDAY, MARCH 10, 11, AND 13,
FROM 9 TO 5:30 P. M.



THE NEW GALLERY OF
J. C. MORGENTHAU & CO., INC.
1 WEST 47TH STREET
NEW YORK
TELEPHONE: BRYANT 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
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The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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PRELIMINARY NOTE

The Catalogue offered herewith contains a number of pieces of rather unusual nature. Chief among them is the handsome lacquer Writing Box (No. 100) of such fine workmanship one can easily believe the story that the Japanese workman took important pieces out to sea to dry where no particle of dust could mar the design.

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Even more important to the collector are the Fuchi-Kashira, or "Sword Fittings" (Nos. 49-87). These are literally the jewels of the Armorer's art, and as ornaments to the Sword, one of the Three Sacred Emblems bestowed by the Gods, the chiseler lavished on these small fittings the utmost beauty and delicacy of his art. Thus the names of Nagayoshi, Jokichu, Teruhide, and others, represented here, whose work can be examined in the Metropolitan Museum of Art, hold high places as artisans. Their work can be examined also in the Knife handles (Nos. 91 &c.)

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The two lacquer sword-cases in "pearl" mosaic (No. 90), the large Gold Buddha and Shrine (No. 104) do not often appear in the rooms.

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The Chocolate Set, Spoons and Plates (Nos. 125-127) are elegant and unusual items.

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Among the prints is a fine Harunobu (No. 148); the triptych by Utamaro (No. 151) which resulted in his imprisonment; Toyokuni's noted pentaptych of all twenty great Japanese wrestlers crowded on Nippon Bridge (No. 216); both the rain prints from the First Tokaido of Hiroshige, (Nos. 166, 167), attractive surimono, and numbers of parcels of prints suitable for decoration, many of which are mounted in hinged mats suitable for framing.

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Modern Artists are also represented (Nos. 136, etc.) in birds and flowers, and there is a fine water-color by Shinsui (No. 29), Kiyochika (No. 28) whose works command good prices in Japan. The textiles (Nos. 126-132) and coats are mainly in fresh unused condition.

—MRS. EDWARD TURNBULL

OCT 20 1942

CATALOGUE

(Attention should be called to the fine heavy hinged mats on many prints)

Prints, Books and Drawings	1- 25
Framed prints	26- 29
Birds, Flowers, etc., hinged mats ready to frame	30- 43
Decorative Diptychs	44- 48
Japanese Sword Fittings: signed pieces	49- 87
Swords, Knife Handles, Sword-guards, bronze	88- 97
Lacquer, Porcelain, Brocade, Objects of Art	98-125
Textiles, Chocolate Set, Spoons	126-135
Prints:	136-267
Reproductions:	268-277

1 THREE PANELS FOR A SCREEN: Water-colors, each 50X11", on paper Birds, butterflies, peach blooms, etc.

HIROSHIGE TRIPTYCH: "The Autumn Moon." Fine subject. Lady Murasaki contemplating Lake Biwa; full moon lights Seta Bridge and low sweep of the lake.

2 BOOKS OF DESIGN: Original Drawings, folio, etc. Hundreds of designs for silks, netsukes, sword-guards (13 albums).

3 FOUR ALBUMS OF BIRDS AND FLOWERS: **ORIGINAL DRAWINGS.** In color and ink. (4).

4 **FOUR ALBUMS SIMILAR.** (4).

5 TRIPTYCHS BY KUNICHIKA AND KUNISADA. Actors on red background: River Scene, man and women on the shore. (2).

6 HOKUSAI: ROLL OR KAKEMONO BRUSH DRAWING. THE CLOUD DRAGON. Painting on paper, monotone with slight color. The Dragon in rolling clouds and lightning.

7 JAPANESE BOOKS: **HOKUSAI: "Fuji 100 Views," Vols. 1-2,** (said to be first edn.) Hokusai sketches: "Heroes of the Suikoden" (**28 PORTRAITS IN COLOR**). Hokusai "Gwafu" in blue and rose (shows handling); Volume of Birds, flowers, Figures. (6).

8 **JAPANESE BOOKS:** Shunsho "Hyakunin Isshiu," **BOOK OF 100 POEMS,** EVERY PAGE A PORTRAIT. 1775. 2 issues (from the J. S. Metzgar collection, recognized expert, 1921). "Sketches by Sukenobu," and Hokusai's "100 Poets." (5 vols.)

9 HIROSHIGE WATER COLOR DRAWINGS IN AN ALARM. (Attributed). Twelve water-colors, landscape drawings on silk, similar to many of the Tokaido Views, and the same size. Mounted in an album, brocade binding.

10 THREE WATERCOLOR DRAWINGS. TEITEN SCHOOL.
Two of monkeys by Yusaku.
An unhappy black crow in a snowy field.
Well executed; pongee and brocade mats. (3).

11 PRINTS AND A DRAWING: (attributed to Hiroshige).
Brush-seller, water color drawing; Toyokuni triptych "Shopping Street"; One of the Hero series by Kuniyoshi; 4 Kakemono prints of Geisha girls, etc. (10).

12 FIVE PRINTS BY HIROSHIGE:
Evening Rain at Komagata Temple; Snow at Bikunibashi, etc. (5).

13 BROADSHEETS BY YOSHITOSHI, Toyokuni, Toyoharu, etc. (8).

14 DIPTYCHS BY KUNISADA YOSHITORA, etc. (9).

15 TRIPTYCHS BY KUNISADA YOSHIIKU, etc. (7).

16 HIROSHIGE: PRINTS FROM THE OBLONG SERIES:
5 prints from the Yetatsu Tokaido; The Ford (Marusei Tokaido) Moon on the Sumida River, etc. (9).

17 HIROSHIGE: PRINTS FROM THE UPRIGHT SERIES.
Hashiba Ferry at Imado; Temple of Kwannon (moonlight); etc., IN GOOD COLOR. (7).

18 HIROSHIGE: Prints from the Upright Series.
Lake Hamana, Cliff at Sotogahawa; Great Pine, etc., IN GOOD COLOR. (7).

19 TWO PRINTS AND A CHINESE PAINTING.
Actor as travelling woman; man with yellow sandal, both by Toyokuni; Painting on paper of Buddha with 8 various attendants. (3).

20 JAPANESE KAKEMONO PAINTING: **BY OKYO.**
Brush painting of a gnarled old plum bough in blossom, on silk, and signed.

21 JAPANESE KAKEMONO PAINTING: **BY MOTONOBU.**
A Falcon poised for flight. Painting on silk.

22 TWO CHINESE PAINTINGS IN OIL ON CANVAS. 30X23".
Each Mother with nursing son, and attendant. (2).

23 CHINESE ROLL PAINTING ON SILK. Fine quality.
Lady seated in a garden playing musical instrument. Signed.

24 CHINESE ROLL PAINTING OF FLOWER AND BAMBOO.

25 TWO CHINESE PAINTING ON SILK:
A Lady of Quality with an attendant: Fine portrait study of Lu Tung, (T'ang Dynasty) poet;—"skilled in verse making and had a taste for tea." (2).

26 TWO FRAMED JAPANESE PILLAR PRINTS.
Snow-storm with girl raising an umbrella (by Yeisen) Geisha in Gala robes (by Shunsen). (2).

27 TWO FRAMED PRINTS FROM HIROSHIGE'S UPRIGHT SERIES.
Five white Egrets at the Marsh. Swift rapids between high cliffs. Framed, pongee mounts. (2).

28 **KIYOCHIKA: PAIR OF DUCKS: COCK AND HEN**
Two fine color prints by this artist, lightly attached to pongee mounts and framed, (no glass). (2).

29 SHINSUI: Contemporary Artist.
Original Water color Painting. "Spring in Japan." **SIGNED.** Mounted on gold-paper and framed. (The painting 18X23″).
A girl at half length leans in a doorway admiring early Plum-blossoms seen under a light snow. A similar painting by this artist sold in a Tokyo auction lately for 1200 yen (about $400). Mounted and framed in Japan.

BIRDS FLOWERS ANIMALS

An unusually attractive collection in good condition.

MAINLY IN HEAVY HINGED MATS.

Some with black fillers, ready for framing.

30 **RABBITS AND MOON:** broadsheet by Houson.
A fine subject; the white rabbits in gauffrage.
31 FOUR PRINTS BY SUGAKUDO.
Young bird and Wistaria; Two white heads and snowy pine; Thrush and Chinese love-apples; black crow. (4).
32 SIX MISCELLANEOUS.
Crow, book print by Kyosai; Tiger Lilies: Pomegranates (half-plates) and 2 full plates by Massayoshi; etc. (6).
33 THREE BY KONO BAIREI:
Cranes with Morning Glories; with Bush-peonies; two small birds with basket of tulip-boughs. (3).
34 TWO BY BAIREI: and a SUGAKUDO.
Passion flowers and grosbeaks; Black birds and lilies; Wild Goose flying from the Pond (Sugakudo). (3).
35 THREE MODERN PRINTS; MISCELLANEOUS: FOUR BY BAIREI.
Birds in snow, reeds, etc. (7).
36 BAIREI BIRD AND FLOWER PRINTS. ALL COCKS AND HENS.
Rooster and Hen (2); broadsheets; bookplates, surimono, etc. same subject. (6 pcs.)
37 FOUR PRINTS SIMILAR:
Birds of Paradise, flying; Pheasant and snake; storks, small birds at the Irish Pone. (4).
38 FIVE BY YEISEN HIROSHIGE KYOSAI, &C.
Pink Japonica; Stork on fan-shape print; Nanten berries, Chrysanthemums, etc. (5).

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39 BLACK AND WHITE PRINTS. **BY HARUNOBU. Etc.**
Girls at their occupations, walking, resting, gossiping. Book illustrations. (5).
PRINTS IN BLACK AND WHITE, ETC.
Two small prints from the Chushingura series by Choki; Hotei and Ebisu in black and white: small print by Kiyonaga, etc; 4 small prints by Toyokuni. **(15).**

40 PRINTS FROM THE "POET" SERIES BY SHUNSHO (one on black ground); "Zen" philosopher seated on a Tortoise. (8).

41 SEVEN PRINTS SHOWING MONKEYS:
The sleepy monkey-trainer by Hokusai; Humorous print by Kuniyoshi; a surimono; Balancing, an early print with applied color, etc. (7).

42 TWELVE ORIGINAL INK DRAWINGS OF CATS as Actors;
Eleven Ink Drawings of cats and puppies; all on odd pieces of paper. (23).

43 FIVE BROADSHEETS AND ONE SMALLER PRINT SHOWING CATS.
The Mirror (surimono); Cat and rat battle by Gekko; stealing fish, etc. (6).

DIPTYCHS: DECORATIVE: GOOD CONDITION.

44 **TOYOKUNI: KUNIYOSHI: ETC.**
Youth on horseback and three girls wading a stream near wild yellow roses; Two men meeting, heavy snow: Girls picking flowers; Goddess on waves. (4).

45 KUNISADA: KUNIYOSHI: HIROSHIGE: ETC.
Girl with Samisen on a balcony; Monk and Kiyohime; River path, etc. (10).

46 — Girls on a Balcony, night on the Sumida River; a shop, a procession, etc. (10).

47 — Dressing Room Scene: Giant Mouse's death; Tea in the snow; etc. (12).

48 — Revenge near a rough Sea; Two on a Boat; Sake on the Balcony; etc. (12).

FUCHI-KASHIRA: JAPANESE SWORD FITTINGS

(Oval ring of metal at the head of the blade matched by an oval tip at the head of the sword's grip.)

These objects of art are gems of the art of the Japanese Armorer. The designs are without end, based on history, folk-lore, and humor. The present group should be examined with care since their source is authentic, and they represent the Masters of the Art of Work in Metal.

The three great native arts of Japan, are their prints; netsukes, the sword and its decoration. The fuchi (oval), the kashira (tip) most often carry out a similar or related design; for instance the fuchi may have a spider scurrying down his web— the kashira to match will show the delicate threads of the web and perhaps a fly.

These small pieces of metal were first hand wrought from iron with relief, inlay or enamel decoration, then copper, bronze, sentoku (golden brown bronze) an alloy; shibuichi or shakudo, (both alloys) were used. These last two, shibuichi and shakudo, were combinations known only to the Japanese, using copper, silver and gold, sometimes lead, tin or zinc. "Shibuichi" is from 25 to 95% silver. "Shakudo," having 4% or more of gold is unapproached in the beauty of its patina.

49 CHODOVO: **VERY RARE SUBJECT.** Shibuichi (matched). (2 pcs.)
Rough surface as clouds, with combat of **two silver dragon and gold kylin in high relief, with heads of 3 deities; kashira shows two sages, details in gold, silver and sentoku.**

50 **TWO SETS:** sentoku and shibuichi, matched. (4 pcs.)
The former nanako ground; with horses in high relief in shakudo, shibuichi and gold; the second shibuichi, thickly covered with cherry-blossom heads in relief.
***BOTH SHOWN AT LOAN EXHIBITION, LONDON, 1915.**

51 SET: Fuchi-kashira. Signed. Matched. (2 pcs.)
Iron; inlaid with colored enamel in exquisite detail of 3 jars of flowers, probably by an Hirata Master.

52 HARUAKI: Signed. Sentoku. Matched. (2 pcs.)
Spider and web in silver; poem inlaid in gold.

53 IWAMOTO KONKWAN. Signed. Matched set, shakudo (2 pcs.) **HIS WORK SHOWN AT THE METROPOLITAN MUSEUM.**
Lobster in high relief on each piece, in sentoku bronze, slight gold detail.

54 **MASAOKI (REIYOKO).** Signed. Matched. Sentoku, orange peel ground (2 pcs.)
Spiders, web, and fly in shakudo.

55 NAOCHIKA: Signed. SHIBUICHI, "ro-gin" (misty silver.) (2 pcs.)
Related design: Boy (silver), fan (gold), chasing a Dragon (gold detail).

56 NAOMASA: Signed. Shakudo, nanako ground. (2 pcs.)
Cock on the left, hen and chicken in polished shakudo; under maple and pawlonia, with use of much pure gold. VERY FINE EXAMPLE. MATCHED.

57 FUCHI-KASHIRA: Shibuichi: 4 sets with related design, all signed (8 pcs.)
A fine gold tiger on kashira, warrior (gold); Fisherman in shakudo capping a kneeling man of the same in gold; Fukurikojin and Pine tree—(with gold); Noh-Dancers, Horse & Pine. **ALL SIGNED.**

58 **FUCHI-KASHIRA: FINE WORKMANSHIP. Related designs, all signed, 4 sets.** (8 pcs.)
Much gold and silver relief on shibuichi (25% to 75% silver). Fighting cocks, elephant, hermit, warriors on horseback.

59 — Related designs, all signed. 4 sets in shibuichi. (8 pcs.)
Each with figures; **a kashira as the head of the god of war, UNUSUAL; travellers passing; Urashima on the carp** (silver details); man in high gold cap; etc.

60 TWO MATCHED SETS "FUCHI-KASHIRA." Signed. Sentoku. (4 pcs.)
Quail in high relief in gold and silver; Rinnasei in shakudo relief, watching a silver crane over waves.

61 SET OF FUCHI AND KASHIRA IN GOLD BRONZE (WITH COPPER). Signed.
Carp and tortoise in high relief, exquisitely fashioned and touched with gold in gold seaweed. (2 pcs.)

62 JOKICHU (?) Matched set, signed. Sentoku. (2 pcs.)
A large butterfly in taka-bori (high relief) (similar to the set in Metropolitan Museum of New York) in polished shakudo and gold on a ground of "ishime" (resembling fine-grained leather).

63 TWO MATCHED SETS FUCHI-KASHIRA: sentoku. Signed (4 pcs.)
Orange peel surface, one with half eaten cherry, flies and ants in shakudo; the other, delicate, utensils in sentoku, gold and shibuichi.

64 KASHIRA WITH FIGURES; the fuchi in related design. Signed (8 pcs.)
Hermit with jar, boys playing, priest and heron; Chinaman on horseback with umbrella, all shibuichi with many touches of silver, gold, and sentoku.

65 JOI AND JOKICHI: Fuchi and kashira. (2 pcs.)
Both of shakudo (5% to 10% of gold) **THE KASHIRA** BY JOKICHU **ILLUSTRATED IN NAUNTON CATALOG, (pl. 32), AND HIS WORK IN THE METROPOLITAN MUSEUM, shows relief of two priests with touches of gold** (unsigned); the "fuchi" an oval of shakudo on silver (signed), etched in pine-tree and poem, **the work of Joi (signed)** who is represented in the Metropolitan Museum.

66 KASHIRA ATTRIBUTED TO NAGAYOSHI, **whose work is in the Metropolitan Museum.** Shibuichi, with two playing boys, in shibuichi, gold and silver; with Fuchi of related design (but not by Nagayoshi). (2 pcs.)

67 YEITOKI. Shibuichi, very fine, on sentoku. MATCHED (2 pcs.)
Thickly covered with cherry blossoms in gold, silver and shibuichi; **Signed.**

68 **FUCHI-KASHIRA: TWO MATCHING SETS IN NIGUROME (Bronzed copper).** Signed (4 pcs.)
A fierce Shoki hunts an Oni (sentoku) hiding under an old hat; Traveller in shakudo in relief seated in a landscape with view of the sea, and flowers; FINE WORKMANSHIP, touched with gold.

69 NAOMASA: NAOMITOU. SHIBUICHI. 2 sets signed. Matched. (4 pcs.)
The first shows flowers and a beetle in gold on nanako ground; Naomitou's fine set shows herons in high relief in gold and silver, water grasses, on a polished ground.

70 NAOMASA: Shakudo, nanako ground. Matched. Signed. (2 pcs.)
SUPERB EXAMPLE OF KYLIN ANIMAL AND PEONIES; high relief in gold, silver, and shakudo.

71 NAOMITOU: Shibuichi, polished ground. Signed. Matched. (2).
Water birds in rich gold, reeds of gold and shakudo **FINE PIECES.**

72 TERUHIDE. Two sets, signed. Matched shibuichi. (4 pcs.) **EXAMPLES IN THE METROPOLITAN MUSEUM.**
Waves and breaking crest touched with gold in high relief. Kashira of one has warrior on horseback in high relief in gold and silver in the waves.

73 TERUSADA. Two sets, signed. Shakudo. Matched. (4 pcs.)
One nanako ground with high relief of sulky tigers (eyes, gold); one polished, with relief of crabs in sentoku, reeds of gold.
BY A PUPIL OF THE OMORI (NARA) SCHOOL. Examples of this school in the Metropolitan Museum.

74 TOSHI: TAKESADA. Signed, shakudo and shibuichi (4 pcs.)
The former nanako ground, with **fine relief design of waterbirds, lily leaves and grasses in gold and silver relief;** the second a fuchi signed Takesada, with black ants in shakudo, grains of wheat in silver, with a "kashira" having spider and gold web, also signed but not uniform with the "fuchi."

75 YASUCHIKA, Nara family, called the "Korin of carvers." 2 sets, signed. (4 pcs.)
Sentoku, with eel, crab and grasses (gold) in silver; the other set shakudo, orange peel surface with Raven in relief in pawlonia tree in silver and sentoku; EXAMPLES IN THE METROPOLITAN MUSEUM.

76 THREE SETS FUCHI-KASHIRA (one related but not matching.) Signed. (6). All have nanako surface. Matching sets show insects in gold and flowers; the other birds, garden tools and flowers in gold, etc.; **the last a very fine BOLDLY DESIGNED DRAGON IN GOLD RELIEF (Fuchi); the "kashira" having deer in gold relief, with mate in shakudo (gold spots) under maple boughs.**

77 BANDED SET OF FUCHI-KASHIRA: Shakudo, signed, matched. (2 pcs). Numbers of horses in gold, silver, shakudo on a nanako ground. (2).

78 THREE MATCHED SETS ALL WITH WARRIORS. Signed. (6 pcs.)
Two of shakudo on nanako ground, Benkei and Yoshitsune on the bridge; one of shibuichi with polished gold bridge over tossing waves; a horseman; all with fine gold, silver and shakudo.
* One has Kashira banded in gold.

79 THREE SETS MATCHED IRON FUCHI-KASHIRA. Signed. (6 pcs.)
One on silver, two on sentoku; low relief cherry blossoms, autumn flowers in gold fog; kettle, brush, etc. in silver with gold accents.

80 FUCHI-KASHIRA: Shibuichi, matched, signed. (2 pcs.)
Rare silvery quality inlaid with flower sprays in soft red with gold veined leaves and stems.

81 — SHIBUICHI. Matched. 2 sets (4 pcs.)
Slightly roughened surface, the kashira having a fine Shoki the Demon-killer in sentoku, gold and shakudo, with Oni, the demon in sentoku and gold hiding under a bridge of shakudo; the other tiny Chidori birds over the waves and rocks, in silver, shakudo and gold, a silver moon sinking in the sea.

82 **TWO VERY FINE MATCHED SETS OF SHIBUICHI. Signed** (4 pcs.)
Silvery tone on sentoku, old willow in gold and shakudo, partly sunk in a flood, a silver crane watching, others flying; the other unusual chisel work of waterfall, floating clouds, gold accents, indented kashira showing figure with silver sword against a gold sail.

83 — Two similar, matched (4 pcs.) **SIGNED.**
Pheasants in gold, etc. under gold cherry blossoms near a stream; the other shows monkey climbing a tree, the kashira hollowed out like the trunk of an old tree: a monkey with peach inside. Gold accents.

84 — Three similar, matched. **SIGNED. (6 pcs.)**
Shibuichi; One etched with horses; Daruma (silver face) and old tree; wheat, tiny bird and gold cherry blossoms.

85 **YASUCHIKA: 1 set;** TERUHIDE, a set with "fuchi" signed. (4 pcs.)
A fine Yasuchika example with gold rain drops falling on an umbrella; the Teruhide shows pine in relief with gold vine, the "kashira" with a gold devil's horse in relief (not matching).

86 FUCHI-KASHIRA: iron. 4 sets, (3 signed). (8 pcs.)
Autumn flowers and grasses, the blade hole in silver; others in relief or chiselled, dragons, flowers, etc. all touched with gold.

87 **FUCHI-KASHIRA:** 8 sets (unsigned). (16 pcs.)
Shakudo, gold dragons in fine relief on wavy ground; Peacock and Peony in gold and silver, rocks in shakudo, all on a nanako ground; bear and waterfall in shakudo, touched with gold; **gold dragons on a nanako ground;** thick bronze cherry-blossoms near a gold Torii; Wave-Dragons touched with gold; stylised cherry blossom heads on a nanako ground; fine **SENTOKU RIMMED WITH SHIBUICHI, relief of Oni in gold, sentoku and shakudo.**

88 TWO COMPANION SWORDS FOR SAMURAI.
Green lacquer scabbards as sharkskin; wrapped grips, silver mounts, the menuki in gold, silver and shakudo, figures and animals; pierced guards; one with the "harikari" or suicide knife, has sentoku bronze handle modelled as a crawfish. (2).

89 TWO COMPANION SWORDS FOR A SAMURAI.
Iridescent lacquer scabbards; iron guards with matching gold and pewter inlay, wrapped sharkskin grips, the menuki beautifully fashioned in gold, etc. as running horses. One with "suicide" blade, having handle of "orange peel" surface with gold dragon. (2).

90 TWO LACQUER SWORD CASES IN A MOSAIC OF IRIDESCENT "PEARL."
Each with Cherry-blossom crests in gold lacquer, bronze tips and clasps.
VERY SCARCE ITEMS: SELDOM SEEN IN THE ROOMS.

91 **CASE OF TEN KNIFE HANDLES OF THE FINEST QUALITY.**
Fashioned from Sentoku Bronze, Shakudo and Shibuichi, in designs of such clearness and fine quality as would seem impossible to execute on the narrow surface: Yoshimori in full armor on horseback swimming the river: Daruma at the window of his cave; Shoki the Demon-killer; Jurojin, God of Wisdom; silver waves rising on a shore of sentoku bronze; a tiny gold bird on the edge of a bowl, **AND ONE VERY RARE of enamel with five tiny crests in enamel color.** Velvet lined morocco case. (10).

92 A CASE OF TEN KNIFE HANDLES OF THE FINEST QUALITY. **ALL ARE SIGNED.**
Two in sentoku bronze, others in shakudo and shibuichi with relief designs of marvellous perfection in gold, etc. All have figures save one (a lotus pod and leaf), the tiny seeds carelessly scattered: **BY MASATOSHI.**
One by GOTO SHUNJO shows a mounted warrior in Dragon combat (gold); New Moon, Hotei, the Happy God, a Monkey Trainer, and a tiny fisherman with an oar on shoulder going across the sand to meet the rising waves (exquisite workmanship); etc.
Velvet lined morocco case. (10).

93 TEN FINE KNIFE HANDLES: **THREE OF WHICH ARE SIGNED.**
An early one of iron, with silver whip-lash; black ants moving gold grains of wheat on shakudo, nanako surface; flight of gold chidori birds over gold and silver waves in shibuichi; a tiger in bronze on a bronze handle; an old cherry tree in blossom, a swimming fish. The rats wedding (sentoku) bronze, etc. (10).

94 TEN JAPANESE SWORD GUARDS.

Ten iron sword guards, quatrefoil and ovoid, pierced and inlaid: an anchor inlaid with gold-gilt rope; inlaid with Kiri flower, pierced with wheat; Dragon combat; rayed as the sun; Mt. Fuji, gold plum blossoms and inn; ets. (10).

Very interesting lot.

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95 BRONZE SEATED KWAN-YIN, bronze halo and teakwood stand. H. 12". "Jewelled" head-dress and draperies; she holds a box.

96 PAIR OF PEWTER (LACQUERED AS BRONZE) SAKE POTS. Vase-shape. H. 8". GLOBULAR PEWTER TEA-POT (Chinese), set in a band of carved cocoanut shell; inner strainer and inset cup cover, double handles. (3 pcs.)

97 LARGE PEWTER JAR AS A GINGER JAR, INDENTED, H. 10". With original Covers.

HALF DRUM SHAPE LACQUER HIBACHI JARDINIERE, pewter lining. Diam. 10", H. 8". (2). Triangular base held by three boys (in lacquer).

98 TWO PIECES OF LACQUER: Compotes.

Unusual in this form, fine finish with design of young pine trees, in gold on hirame ground. One standard repaired. (2).

99 — Sweetmeat box of red lacquer, round, with tray.

Cigarette holder for 100 cigarettes, glove-box form; opening like a screen, finished in red lacquer. (2).

100 **HANDSOME LACQUER WRITING BOX OF THE BEST PERIOD.** 10½X9X2".

The cover shows tumbling waterfall, torrent, pine, Cherry-trees in blossom, on the bank; drifting clouds against the hills in the background, probably intended for the upper reaches of the Yoshino River. The design is harmonious throughout, even to the sides. Inside is seen another landscape, with sheer fall of water, rough stream, rocks with the use of "hirame," mountain inn, hills and clouds: the Inn against pine trees in gold, and blossoming cherry-trees in silver.

IN TAKAMAKIYE OF GOLD AND SILVER ENRICHED WITH KIRIKANE, GOLD AND SILVER AND WROUGHT GOLD ON NASHIJI GROUND, WITH USE OF HIRAME-NASHIJI: THE EDGES IN FUNDAME.

The case, divided into compartments, as usual, is superbly treated in the same design, and has ink-stone, a water-vessel fashioned of shakudo, the top in relief with gold cherry-blossoms, leaves in shakudo and shibuichi. **IT IS SET IN SILVER.**

The writer's brush-holders, writing point, baren, etc., are finished in scattered cherry-blossoms and maple leaves in gold lacquer; mounted in silver, chased and engraved in the same design.

White silk pad protects the inner compartments.

ONE OF THE FINEST PIECES IT HAS BEEN OUR GOOD FORTUNE TO OFFER IN YEARS.

101 CHINESE TABLE LAMP AND SHADE.
Flat pear shaped vase, as lamp, prevailing tone of green, Dragon design, double electric fixture, pagoda shape, shade of gold brocade and gold silk cord, with plug.

102 CABINET FOR SNUFF BOTTLES. 20X16X3½".
Two small base drawers, lower shelf with ivory gallery front; two upper shelves; the cabinet glass door and trim inlaid in "pearl."

103 BRONZE STANDING FIGURE OF KWAN-YIN. H. 12".
Applied color for robe and decoration.

104 HANDSOME GOLD BUDDHA AND LARGE LACQUER SHRINE. H. 27, Diam. 12".
Buddha seated, on a gold Lotus, the hexagonal pedestal with galleries and symbolic design resting on base with lion head corners, all in the finest gold lacquer. The cabinet of brown lacquer, gold lined, with handsome bronze mounts. Large leaf-shaped nimbus, and decorative head-dress.

105 LACQUER KIMONO RACK FOR A LADY'S DRESSING ROOM.
Full size, with bronze mounts, lacquer bases. H. 5 ft., width 6 ft.

106 TWO CHINESE PAINTINGS on GLASS. 20X15.
Falcon on a pine; Fish and plum blossoms. Chinese frames of polished teakwood. (2).

107 HANDSOME PIERCED TEAKWOOD AND HARD STONE SCREEN. 15X11", useful for telephone screen.
Carved and pierced teakwood base and removable panel set with 14 shaped medallions of white jade and carnelian.

108 **TWO GREEN JADE PENDANTS.**
One carved and pierced. (2).

109 DOUBLE STRING NECKLACE OF GRADUATED JADE BEADS. L. 30 & 34".
Spinach green jade.

110 PAIR SMALL SIMILI-OBSIDIAN SCREENS. 10X6".
Set in carved teakwood stands. The panels with relief carving of Chrysanthemums, Rocks, Dragon-flies, etc., in jade and colored hard stones.

111 AMETHYST QUARTZ SNUFF BOTTLE; stopper and stand.

112 FOUR AMETHYST QUARTZ PENDANTS.
Pierced and carved as fruit, suitable for ear-rings, lamp, or bell-pulls. (4).

113 TOMB JADE (BROWN DEITY CARVING).
Two miniature green and white jade pieces (a koro and Kwan-yin). (3).
12 TOMB JADE "DROPS."
Brown tone, carved as locusts, scrolls, fish, a turtle, etc. Together 15 pcs.

114 THIRTEEN THIN PEAR SHAPE PENDANTS OF EMERALD GREEN JADE. (13 pcs.)

115 SMALL TABLE SCREEN SET IN TEAKWOOD PANEL AND STAND. 11X7½".
Circular porcelain medallion with decoration of Shrine jars, etc., set in carved and pierced panel and stand.

116 **MING WHITE PORCELAIN KORO.** Teakwood cover. 4½X6".
Bowl shape, animal head handles in low relief.

117 TALL CLUB-SHAPE CHINESE VASE. H. 18″.
Figures and landscape in color on white paste.

118 KUTANI SHAPED VASE. H. 12″.
Hexagonal form, 6 paneled body, showing Dragon, waterfall etc. on white reserve.

119 CHINESE FAMILLE VERTE SHAPED VASE AND STAND.
KUTANI KORO, tabouret shape with kylin finial.
Both with green the prevailing tone. (2).

120 KUTANI BOWL: WITH ORIGINAL COVER, SUNKEN KNOP.
Globular in form, dragon design.

121 **KWAN-YIN OF WHITE PORCELAIN.** H. 16″. Signed.
Her head-dress and robes of a netting of beads and flower-heads (all in porcelain); she stands on a globular base carved in waves and foam.

122 TALL BLUE AND WHITE K'ANG-HSI PEAR SHAPE JAR VASE. H. 19″.
Good color and bold design of rocks, inn and trees. Six-character mark within double blue ring.

123 LARGE DEEP CHINESE BOWL OF DECORATIVE PORCELAIN. Diam. 12″.
Alternate panels of floral designs and figures separated by gold key-pattern borders, both inside and out.

124 TALL IMARI COMPOTE AND TWO MINIATURE SATSUMA VASES.
The compote with brocade designs, H. 7″, Diam. 8″.
The small vases, beautifully finished in figure panels, and brocade designs (signed). H. 4″. (3).

125 FOUR CHINESE DECORATED VASES. H. 7½ and 8″.
Two K'hang-hsi, and a pair of five-color on teakwood stands. (4).
Famille rose and green, brilliant bird & flower decoration.

126 CHOCOLATE SET WITH COURT OF LOUIS XVI. MEDALLIONS. 14 pcs.
Cream paste richly decorated in forest green and red, each piece with a portrait medallion, Louis XVI., Marie Antoinette, etc. Inside "dentelle borders in gold. **Mark: Beehive (and) "Austria."**
Chocolate Pot and Cover.
Tray with hand-holes, diam 16″.
6 cups; 6 saucers. **ALL IN PERFECT CONDITION.**

127 FIVE CAULDON (ENGLAND) SERVICE PLATES. Diam. 10″.
Plain centres, dentelle borders finished with a tiny band of deep blue with gold formal pattern. (5).

128 **SILVER SPOON** (Long-handled "stirrer"); 6 Teaspoons matching. (7).
Marked "Sterling." Bowl-shape spoons, handsome chased and engraved irregular handles. Monogram, one letter, "W," (Easily changed).

TEXTILES

129 BROCADE PANEL ORANGE AND GOLD. 80X47″.
Fine piece of ancient brocade. Lined with rose colored silk.
* The gold is in beautiful cherry blossom medallion form on orange silk.

130 BROCADE PANEL: GREEN AND GOLD. 65X50".
Formed of two strips of handsome iridescent brocade in an all over pine bough and inn design lined with old gold silk. **IN FINE CONDITION: UNWORN.**

131 CHINESE EMBROIDERED WINDOW VALANCE.
Chinese blue panel with gold thread embroidery of Dragons, etc. (2). The first has figures beautifully embroidered on black Satin.

132 PANEL OF DARK BLUE BROCADE. 60X70".
In the "Hundred Boys" pattern on iridescent lines.

133 TWO CHERRY RED SILK CHINESE SKIRT WIDE PANELS. (2).
Beautifully embroidered in fan shape panels of lovely flowers. **New.**

134 CHINESE LADY'S COAT in lavender blush brocade.
Wide sleeve borders in gold embroidery; the entire coat with wide blue and narrow cream borders, thickly embroidered in flowers in gold and silver. **NEW.**

135 CHINESE MANDARIN COAT OF GREY BLUE SILK.
All over Dragon and cloud pattern. Blue lining. **NEW.**

MODERN ARTISTS:

A GROUP OF DELICATELY DRAWN FRUIT, BIRDS AND FLOWERS,

Mounted on heavy mats of silvery mica.

Mainly in color, but some are printed in two-toned Chinese ink.

136 BLUE MORNING GLORIES: Iris, Cherry blossoms, narcissus. (7).
137 ORCHID: NECTARINE: BLUE BIRD: HIBISCUS: ETC. (6).
138 CHRYSANTHEMUM: SNOW BIRD: MELON: ETC. (6).
139 WILD PINK ROSE: NANTEN: GROSBEAK: ETC. (6).
140 SONG-SPARROWS AND PLUM: BAMBOO: ORCHID: ETC. (6).
141 POPPY: KING-FISHER: STREAM AND BAMBOO: ETC. (6).
142 DOVE· PEACHES: CHERRY-BLOSSOMS: ETC. (6).
143 EELS: HIBISCUS: DEVIL'S HORSE: ETC. (6).
144 COCK (VERY FINE) HIBISCUS: PRIMROSE: ETC. (6).

145 MODERN ARTISTS.
Girl gathering Young Pine; Birds; Battledore and Nanten Berries etc., a large parcel (about 75 pcs.)

146 — A large selection of Modern artists, similar (about 125 pcs.)
Life of children; large heads; occupations, etc.

147 — RUSSO JAPANESE WAR. Triptychs, etc. Large parcel (about 150 sheets). All illustrating the War of 1905, with Togo's sea-battle. The Torpedo attack on Port Arthur, Mch 27th, etc. Some duplicates. Upright, oblong, and triptychs.

148 HARUNOBU: YOUNG GIRL TYING HER OBI.
She stands by a balcony near a stream.
AN EXAMPLE OF THE ARTIST'S BEST PERIOD. Square form.

149 UTAMARO: Large heads. Broadsheet.
Two girls seen at half length, one with sake cup.

150 UTAMARO: Boys. Triptych. Time worn.
Playing as "Narahira passing Fuji";
"The Great Wave" by KUNIYOSHI. (4 sheets).

151 UTAMARO: The Pleasures of the Shogun Hideyoshi.
A satire which resulted in Utamaro's imprisonment and death. A noted triangular composition, and good color. Date 1804.
Illustrated in Kurth's "Utamaro."

152 UTAMARO: Print from the "Silkworm Series."
Four barefooted girls drying silk. Plate X, original edition with the writing on the yellow cloud.

HIROSHIGE

153 TANZAKU OR NARROW PANEL: Leaping Carp Swimming up the waterfall, symbol of persistence among the Boys of Japan.

154 **ORIGINAL FAN** (detached from handle) BY HIROSHIGE.
Dragon fly on a morning glory vine; blue ground.

155 KYOBASHI BY MOONLIGHT. Near the timber-yards.
Fine print from the "Upright 100 Views of Yedo."

156 SIX PRINTS FROM THE HALF BLOCK TOKAIDO.
By Hiroshige: all in good condition. (6).

157 EIGHT FROM THE QUARTER-BLOCK TOKAIDO. BY HIROSHIGE.
Good color, condition and with margins. (8).

158 TWO PRINTS FROM THE UPRIGHT "100 VIEWS OF YEDO."
Banks of the Tama River in Cherry blossom time.
The Blue Sumida at Imado with the smoke from the kilns. (2).

159 TWO FROM THE "100 VIEWS": one from the "60 PROVINCES."
Returning Geese at Shaigio; warehouses, Yoroi; Brushwood at Shinagawa. (3).

160 HIROSHIGE: KUNIYOSHI AND OTHERS.
Samurai drawing a sword (Kuniyoshi); Flounder from Hiroshige's "Fish Series"; Actor as a lady by a pupil of Shunko; a primitive, 8 Hokusai Book illustrations; etc. (16).

161 **HIROSHIGE: STORY OF THE SOGA BROTHERS.**
Their revenge on Suketsune, who had killed their father. 17 (out of 30) of the Hiroshige rare series of these famous scenes. Originals in good condition. With 3 duplicates. (20).

162 — The Chusingura, or Revenge of the Ronins.
Kotsuke no Suke going out to commit seppuku (Hiroshige); Two by Kunisada; Two by Toyokuni; Five by Kuniaki; 2 by Kunisada; 1 each by Kuninao and Kunimaro. (14).

163 — Prints from the Upright half-block series.
Moonlight, snow, cherry blossoms, Mt. Fuji, etc. (38).

164 — Prints from the half block landscape series (28).
Upright, all different from the above.

165 — Prints from the half-block series.
Oblong Tokaido, and some from the upright series. (23).

TWO GOOD RAIN PRINTS FROM THE FIRST TOKAIDO.

166 **SPRING RAIN AT TSUCHIYAMA. HIROSHIGE.** Framed.
Fine impression with splendid down pour of rain on the Daimio procession.

167 TIGER RAIN AT OISO. HIROSHIGE. Pongee mount, framed.
Drenching the coolie, led horse and travellers.

168 HIROSHIGE:
"Famous Views of Yedo," ten prints from the series. (10).

169 HIROSHIGE: HIROSHIGE II:
Warrior in flight; Prints from Humorous series; etc. (14).

170 HIROSHIGE AND HIROSHIGE II. Cliffs, Echigo Province.
Rice Planting from the Upright "Tokaido": Travellers in a fine blue landscape; Part of the Daimio Procession. (4).

171 FUJI FROM THE GREAT WAVE AT NARUTA.
Scarce print from the "Shokoku Meisho Hyakkei."

172 KAMEIDO TEMPLE SNOW.
From the "Toto Meisho" series pub. by Kikajudo.
ONE OF THE BEST KNOWN SNOW PRINTS FROM THE OBLONG SERIES.

173 FUJI FROM HARA (Yetatsu Tokaido); "Painted Rocks," Hakone (1st Tokaido). (2).

174 GIRLS VIEW FUJI FROM NIHONBASHI: Cherry Blossom picnics (2); the Ford. (4).

175 RYOGOKU BRIDGE FIREWORKS: Shirasuga (1st Takaido); Shinto Temple; The Ford. (4).

176 RYOGOKU FIREWORKS **BY YEISEN:** Coolies on the Bridge; and 2 others by Hiroshige. (4).

177 HIROSHIGE TRIPTYCHS:
Seven early triptychs, some published by Tsutaya, in good condition. One a Summer's day with ladies with open parasols, servants, etc. in the Temple grounds; The Yoshiwara in Cherry blossom time, etc. (21 sheets).

178 HIROSHIGE AND TOYOKUNI:
Ladies on a bridge, **diptych by Hiroshige:** State Festival, etc., with 13 landscapes, upright. (17 sheets).

179 HIROSHIGE: Single sheets (upright) and Sadahide.
Landscapes, mainly Temple grounds by Hiroshige (7); and 7 various by Sadahide. (14).

180 — Landscapes from the oblong series. Arashiyama Cherries; Shopping St., etc. (16).

181 — Similar lot: Returning Geese at Katana; Gay Festival scene from the Tea-House series, etc. (20).

182 — Similar lot: Moon at Doken-yama; Tea-water canal, etc. (20)

HOKUSAI. Series **"36 Views of Fuji."**

183 FUJI FROM THE TEMPLE OF THE 500 RAKKAN.
Good color and condition from the Metzgar collection.

184 FUJI SEEN FROM THE TEA HOUSE AT YOSHIDA.

185 FUJI SEEN BEYOND RYOGOKU BRIDGE.
Ferry boat with many passengers on the River.

186 FUJI SEEN FROM CROWDED NIHON BRIDGE.
Over the Canal lined with warehouses.

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187 HOKUSAI: Wood-choppers in Winter from the "100 Poems." (Time-worn). Fishermen, high waves (2) with 5 small prints, miscellaneous. (7).

188 HOKUSAI: Four double-page book prints; two color series from the "Occupations of the People." Carding wool, washing clothes, etc. (4).

189 TRIPTYCHS: Girls picking shells by Yoshifuji.
The Black Kago by Kunisada; Princess travelling by Yoshikazu; Ferrying the Princess, sunset (Yeisen); etc. (9).

190 — The Ferry: Rough sea at Tsukudujima; etc. (10).

191 — Garden or picnic scenes: Geisha at night in a cherry Garden; Ladies and boys with plum blossoms, etc. (8).

192 — Famous Battle scenes in Japanese History. The Ronins Assembling, by Toyokuni; others by Shuntei; Kuniyoshi; Sadahide and Yoshitora incl. 3 diptychs. (11).

193 — Theatres and Actors' Dressing Rooms, processions, etc. (10).

194 KUNISADA: TOYOKUNI: ETC.
Girl with letter, on a bridge, etc. (9).

195 KUNIYOSHI: Sheets from the **"PORTRAITS OF THE 47 RONINS"** including the heroines. (29).
Their black and white costumes in Vandyke points with much use of the noted "Kuniyoshi blue" makes this an attractive lot.

196 — **Thirteen various figure prints (13).**
(7 are from a series).

197 — A similar lot. (16).

198 KUNIYOSHI AND KUNISADA: ETC. **BLUE TONES.**
Single figures and groups, some in harmonious blue tones. Lady on a grassy hill; Man in boat, etc. (14).

199 KUNIYOSHI: Two prints.
Snow landscape with man in black robe and blue haori;
Moonlight, with man in grey leaning on a Kago. (2).

200 PENTAPTYCH (5-SHEET PRINT) BY TOYOKUNI KUNIDADA.
The Bridge over the Iris Pond; 5 actors (men and women) on the Bridge, their mauve robes oxidized with the design in grey and white.
COMPLETE PENTAPTYCHS ARE RARE.

201 TWO TRIPTYCHS (6 SHEETS) by Kunisada and Toyokuni-Kunisada.
Shopping street with great crowds of people;
Pine Tree on the Sumida, with two men and a girl (6 sheets).

202 SADAHIDE: **PRINT IN EUROPEAN STYLE: RARE.**
Blue ground with Man, woman and large black spotted dog. Rare interesting subject showing the Japanese idea of the European in the costume of the times.

203 TRIPTYCHS AND DIPTYCHS: **OCCUPATIONS OF THE PEOPLE.**
Busy Farm Scene; Cleaning House; Tending the Hibachi, etc. (7).

204 — **SNOW SCENES.**
Girl Slipping on the boat landing; watching children snow-ball, etc. (5).

205 — Boating: Travelling; Hot day in summer; etc., mainly diptychs, some are somewhat worn. (14).

206 SHUNSHO: HASHIRAKAKE.
Yuranosuke and the Spies; narrow pillar print from the "Revenge of the Ronins" series.

207 SURIMONO OF DELIGHTFUL QUALITY: all nicely matted.
Picking young Pines; Cup of green porcelain; Man in snow, etc. (15).

208 — Surimono by **HOKUBA, HOKKEI &c.**
New Year's Visit, Full moon, Treasure ship, etc. (16).

209 — Surimono: nice group.
Raiden falls in the Tub (Sukenobu), very modernistic;
Ryogoku Bridge, Nippon Bridge, etc. Nearly all in mats. (10).

210 SURIMONO BY HOKUSAI, KUNISADA, ETC.
Samurai, his robe heightened with silver printing, holding a scroll; Geisha seated, by Kunisada; etc. (4).

211 SURIMONO SIGNED "SHINSAI" Lady with plum blossoms;
Others by Hokuyei, Hokkei: flowers, note the gauffrage. (6).

212 SIX SURIMONO: Nobleman by Kunisada;
Others by Hokusai, charming subjects of women. (6).

213 **TEN LARGE SURIMONO.** Early form on thick soft paper.
Chinese Lady with fan; the Lunch box, plum blossoms; picnic, etc. (10).

214 SURIMONO: HOKKEI, HOKUSAI: GAKUTEI: &C.
Square form, blind printing and delicate colors in interesting subjects. (25 —a few duplicates).

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215 TOYOKUNI: Three prints.
Print from the Occupations of Women; Geisha holding a pink lantern; Matsumoto Koshiro with a child on his shoulder. (3).

216 TOYOKUNI: AND KUNISADA. **TWO PENTAPTYCHS:**
Kunisada's famous "Nippon Bridge crowded with all the great wrestlers (20 of them) each named; Five actors, in mustard on a balcony. (2 5-sheet prints).

217 TATSU HARUTA HATSUITA: Great 5-sheet battle:
The warrior's heads all as yellow blocks with their names;
Toyokuni's Five actors in lavender on a bridge. TWO PENTAPTYCHS.

218 TOYOKUNI AND OTHERS.
Onoye Sancho, an actor in black; two of men in robes of bold design by Kuniyoshi, etc. (9).

219 TOYOKUNI AND TOYOKUNI-KUNISADA: Geisha with Samisen; Lady in cherry blossom blue gauge; Girl with fan, &c. (9).

220 SUGOROKU (BACKGAMMON) BY HIROSHIGE and others.
Very large sheets in uncut form of the game as played by the Japanese, by Hiroshige, Sadafusa, Toyokuni (2), **one with original cover;** (5).

221 EIGHT TRIPTYCHS BY KUNISADA and similar artists.

222 SIX DIPTYCHS AND FOUR TRIPTYCHS: Similar.

223 SIX TRIPTYCHS: similar.

224 SIX TRIPTYCHS: similar.

225 UTAMARO: Large Head.
Mother with boy on her shoulder. Mounted. (Attributed.)

226 UTAMARO, TOYOKUNI AND YEISHI.
Gossip, Painting a Fan; Dancing. All toned (3).

227 UTAMARO: SHUNSEN, TOYOKUNI.
Crowd at Ryogoku Fireworks (sheet from triptych).
Lady with a pile of books; Lady seated under cherry blossoms by a low black tabouret; she examines an open book. (3).

228 YEISEN: THREE PRINTS:
Mother with son who carries a masque: Mother with son who carries plum blossoms; Large Head of a Geisha. (3).

229 YEIZAN AND KIYOMINE. 5 BOOK PRINTS BY SUKENOBU.
Courtesan with black obi by Yeizan; seated beauty by Kiyomine. (7).

230 YOSAI NOBUCHI: Three prints as a triptych.
SHOWING FLIGHT OF TOKIWA AND HER SONS (ONE OF WHOM WAS LATER KNOWN AS YOSHITSUNE, GREAT HERO), from the advances of her husband's councillor.

231 **YOSHITORA: SNOW TRIPTYCH:** with three girls with gay umbrellas.

232 YEISEN: TRIPTYCH: **WITH GIRLS AND LANDSCAPE.**
Three girls seated with samisen, lunch, etc., with landscape of Mt. Fuji, bay and rocks. (3).

233 YEIZAN AND KUNIYASU, &c.
Tall girl in rose color tied with black, etc. (5).

234 JAPANESE COLOR PRINTS MISCELLANEOUS.
A large parcel, about 200 prints, some damp-stained; some torn, or faded, mainly figure prints, with many of practical use for decoration, combinations of color, etc. (parcel).

235 KAKEMONO PRINTS: Full length figures.
Narahira on horseback viewing Fuji; girl in black raising her umbrella; in a snowstorm, with battledore; etc. (6); others in poor condition. (21).

236 MISCELLANEOUS PRINTS: Nagayoshi, Harunobu, etc.
Half blocks in landscapes and figures. (19).

237 — Broadsheets: By Kunisada, Sadafusa, etc.
They are mainly figures, many very decorative. (26).

238 — **DIPTYCHS AND TRIPTYCHS.**
By Kunisada, Toyokuni, etc. (34 sheets).

239 — **NOH DANCE PRINTS (8);** Landscapes; etc.
Ladies gathering mussels (Haruyoshi); Fish from the Hiroshige series; etc. (19).

240 — LARGE HEADS: OR HALF LENGTH FIGURES.
By Kuniyoshi, prints from a series. (25).

241 — LARGE HEADS, SIMILAR. By Toyokuni, Kunisada and Kuniyoshi. (30).

242 FOUR BROADSHEETS WITH FINE USE OF BLACK.
Lady in black, with a lacquer tray.
Samurai in black: Maid with blue and black obi, etc. (4).

243 FOUR BROADSHEETS: TWO BY TOYOKUNI.
Lady with Fan; Actor with flowers; two heads, half length by his pupils. (4).

244 TWO TRIPTYCHS (6 SHEETS) by TOYOKUNI KUNISADA.
Moonlight and Ladies in the Iris Garden; Carpenters building. (6).

245 MAN IN BLACK BY TOYOKUNI: fine.
Shunyei's combat with a tiger; Samurai by Kuniyasu; etc. (7).

246 PUPPET PLAYER BY KUNICHIKA: Triptych, by Kuniyoshi &c. (6).

247 NIGHT SCENES WITH FIGURES BY KUNICHIKA, KUNISADA; etc. (6).

248 FIVE MOONLIGHT SCENES WITH FIGURES (Kunisada).
Fine Head by Kunichika showing Sharaku influence. (6).

249 THREE SHRINE WORSHIPPERS BY KUNISADA: Prince Genji (Toyokuni); etc. (6).

250 SQUARE PRINTS: SINGLE FIGURES OR TWO.
Girl dressing, with fan, walking, etc. **NO DUPLICATES**. (18).

251 — A similar lot, but no duplicates. (18).

252 — A similar lot. No duplicates. (18).

253 — A similar lot. Some duplicates. (28).

254 — A similar lot. Some duplicates. (28).

255 TOYOKUNI: **TWO HASHIRAYE.** Corner stained.
Actor with mallet; Actor with pruning hook. (2).

256 TOYOKUNI: HOKUYEI: &C. Girl with bamboo twig, etc.
Decorative Figure prints; mainly women: (16).

257 TOYOKUNI: A similar group. (10).
Decorative prints with 2 figures: Girls in the snow: Geishas at night: etc. (17).

258 TOYOKUNI: GROUPS OF THREE OR MORE FIGURES. (6). Etc. (20 pcs.)

259 TOYOKUNI KUNISADA: Figure prints.
One or more figures: decorative, good condition. (22).

260 — Another lot, similar. (21).

261 — Another lot, similar. (22).

262 TOYOKUNI KUNISADA: Figure prints:
One, two and three figures, decorative, good condition. (25).

263 — Another lot, similar. (22).

264 — Another lot, similar. (22).

COLOR PRINTS

265 **YEIZAN**: FOUR SHEET PRINT. 14 ladies.
Procession of a Princess by the Sumida River: Sunset.

266 YEIZAN AND KUNISADA: TWO PENTAPTYCHS (5-sheet prints).
Procession of Boys past Fuji; a mitate of Young Narahira.
FIVE FIGURES (MEN AND WOMEN) IN BLACK **AGAINST A LANDSCAPE HEAVY WITH SNOW**.
***The latter pentaptych is dramatic in effect.**

267 YEISEN: SHIGENOBU: TOYOKUNI-KUNISADA. YOSHIKAZU.
Procession of a Princess; Youth's first visit for Armor-wearing; Tea-house girls on a balcony. **FOUR GOOD TRIPTYCHS.**

REPRODUCTIONS

Including some prints of great artistic value difficult to get now in the original.

ALL ARE IN HINGED MATS.

268 HIROSHIGE: Bow Moon, Monkey Bridge; Birds; Fuji (Kobayashi repr.) (5).
269 — KAMBARA SNOW; Hira Snow: Miyanokoshi Mist; Oi Snow; Rain at Kiribata. (5).
270 HOKUSAI: Fuji mirrored in Lake Misaka, etc. "36 V. of Fuji." (5).
271 — The Red Boats, Narumi; Lake Suwa, etc. all from "36 V. of Fuji." (5).
272 REPRODUCTIONS: Utamaro, Shigemasa:
273 REPRODUCTIONS: **SHARAKU: YEISHI: TOYOKUNI; etc.**
Danjuro V as Moronao (Sharaku) Beauty with umbrella (Yeishi).
The Beauty Hinazuru (Toyokuni); etc. (6).
274 REPRODUCTIONS OF UTAMARO PRINTS:
The Silk-worm Culture series. Complete set of the 12: The "Lady on the Ladder" &c. (12).
275 — The same (lacking No. 1 Brushing silkworms); sheet from Bath-house set; etc. (13).
276 UTAMARO: Seated Girl with fan (poor condition); Reproductions of noted prints. (12).
277 — Lovers, half length (poor condition); reproductions of noted prints. (10).
278 FUCHI-KASHIRA. Two matched sets, Shibuichi. (4 pcs.)
COCK & HEN IN HIGH RELIEF, (much gold): Low relief, 2 warriors.
279 — Two sets, matched: Shakudo, nanako ground. (4).
RABBITS, high relief in gold & silver; RUNNING HORSES.
280 — Three sets, matched. Bronze and sentoku. (6 pcs.)
Fine silver dragon; Temple ornaments; Dragons gold touches.
281 — Three sets, matched. Shibuichi. (6 pcs.)
Peonies, high relief in gold; accessories for a warrior in silver and sentoku; cormorant fishing by night, gold detail.
282 — Three sets, matched; figures; flowers; butterflies, in gold, Shakudo and Shibuichi.
283 — Four sets, matched or related designs, Shakudo & Shibuichi. (8 pcs.)
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